



Travail social et art une specialisation imperative

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Paris, 28 Juin 2017

EASSW / UNAFORIS



SOCIAL WORK AND ART AN IMPERATIVE SPECIALIZATION

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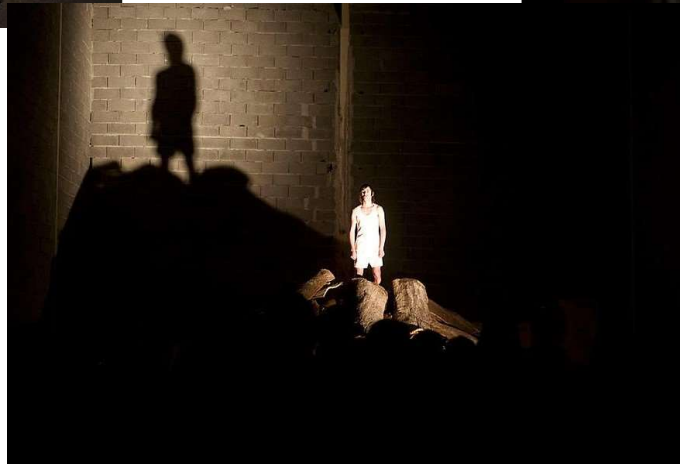
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Departing point

- ▶ **TEXTURAS** (theatre project with vulnerable people, with no skills on acting or being on a stage)
- ▶ **SOM DA RUA** (music project with homeless people, usually not in a stage)

TEXTURAS



SOM DA RUA



SOME REMARKS ON BOTH PROJECTS

- ▶ High importance of aesthetic experimentation in their lives
- ▶ The direct involvement of the participants certifies the set of positive effects at the material / health level; Cognitive / psychological; Interpersonal
- ▶ Artistic participation generated awareness and capacity for self-revelation as well as an increase in personal dignity
- ▶ Artistic participation creates a set of internal dispositions that can be mobilized for other areas of people's life

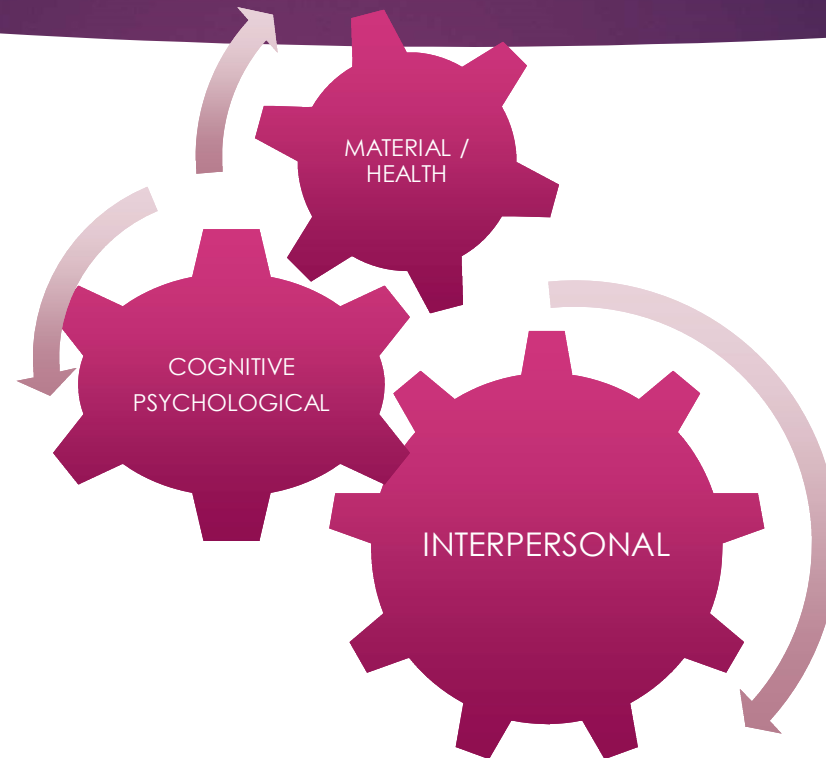
MECHANISMS OF ARTS IMPACT (ON INDIVIDUALS)

PLACE



MECHANISMS OF ARTS IMPACT (ON INDIVIDUALS)

LEVEL



Direct involvement

Material / Health	Cognitive / Psychological	Interpersonal
Builds inter-personal ties and promotes volunteering, which improves health	Increases sense of individual efficacy and self-esteem	Builds individual social networks
Increases opportunities for self-expression and enjoyment	Improves individuals' sense of belonging or attachment to a community	Enhances ability to work with others and communicate ideas
Reduces delinquency in high-risk youth	Improves human capital: skills and creative abilities	

Audience participation

Material / Health	Cognitive / Psychological	Interpersonal
Increases opportunities for enjoyment	Increases cultural capital Enhances visuo-spatial reasoning (Mozart effect)	Increases tolerance of others
Relieves Stress	Improves school performance	

Presence of Artists and Arts Organization & Institutions

Material / Health	Cognitive / Psychological	Interpersonal
Increases individual opportunity and propensity to be involved in the arts		

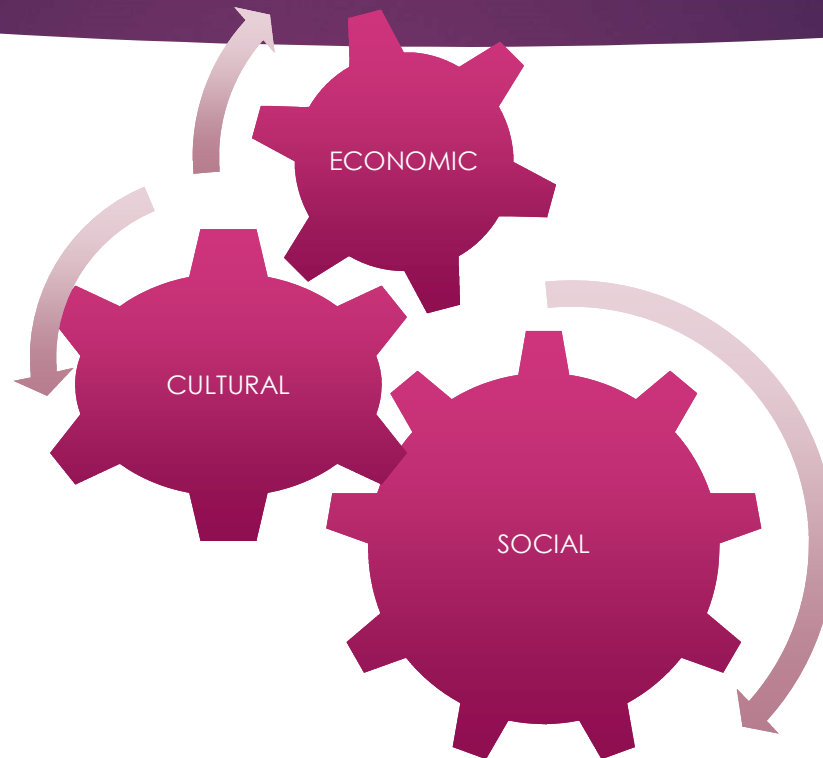
MECHANISMS OF ARTS IMPACT (ON COMMUNITIES)

PLACE



MECHANISMS OF ARTS IMPACT (ON COMMUNITIES)

LEVEL



Direct involvement

Economic	Cultural	Social
Wages to paid employees	Increases sense of collective identity and efficacy	Builds social capital by getting people involved, by connecting organizations to each other and by giving participants experience in organizing and working with local government and nonprofits.

Audience participation

Economic	Cultural	Social
People (esp. tourists/visitors) spend money on attending the arts and on local businesses. Further, local spending by these arts venues and patronized businesses has indirect multiplier effects	Builds community identity and pride	People come together who might not otherwise come into contact with each other
	Leads to positive community norms, such as diversity, tolerance and free expression.	

Presence of Artists and Arts Organization & Institutions

Economic	Cultural	Social
Increases propensity of community members to participate in the arts	Improves community image and status	Promotes neighborhood cultural diversity
Increases attractiveness of area to tourists, businesses, people (esp. high-skill workers) and investments		Reduces neighborhood crime and delinquency
Fosters a "creative milieu" that spurs economic growth in creative industries.		
Greater likelihood of revitalization		

SOCIAL WORK IN PORTUGUESE UNIVERSITY

- ▶ 17 CERTIFICATED DEGREES (LICENCE)
- ▶ SPREAD ALL OVER THE COUNTRY
- ▶ CURRICULA ORGANIZED ON SOCIAL INTERVENTION ON 3 LEVELS:
INDIVIDUALS, INSTITUTIONS AND COMMUNITIES
- ▶ SOCIOLOGY, SOCIAL POLICY, ECONOMICS, LAW, PSYCHOLOGY ARE THE
MAIN DISCIPLINAIR AREAS OF SOCIAL WORK SCIENTIFIC SUPPORT

SOCIAL WORK AND ART

- ▶ NO FORMAL RELASHIONSHIP
- ▶ NO APPEARANCE IN SOCIAL WORK PLAN OF STUDIES
- ▶ NO APPEARANCE IN SOCIAL WORK DISCIPLINAR CURRICULA
- ▶ IF USED AS INSTRUMENT IS NOT TAUGHT AS ONE
- ▶ IF TAUGHT AS ONE USEFUL INSTRUMENT, USUALLY IT HAPPENS IN A VOLUNTARIST WAY
- ▶ FACULTY AT UNIVERSITY ARE NOT PREPARED TO TEACH ART AS A SOCIAL WORK LEGITIMATE INSTRUMENT

FINAL CLAIMS

- ▶ SOCIAL WORK ULTIMATE GOAL IS TO ACHIEVE SOCIAL CHANGE AND IMPROVE INDIVIDUAL'S LIVES
- ▶ ARTS HAVE THE POWER TO IMPROVE INDIVIDUAL'S LIVES AND TO PROMOTE SOCIAL CHANGE

Arrival gate

- ▶ While art and culture keep themselves useful as instruments of intervention and social inclusion, and in this way, potential inverters of exclusion processes, **when will they be institutionalized as legitimate instruments** to fight against poverty and social exclusion, alongside with the traditional measures through economic inclusion?



THANK YOU! MERCI BEAUCOUP!

OBRIGADA!

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