



The documentary movie in the formation of social workers

- **Contributing knowledge related to the courses**

He informs, he educates on social situations, public, devices, types of establishments, types and modalities of social interventions, jobs, he can be historic, etc.

- **The discovery**

To Confront oneself to social situations that you will never see maybe during training. Widen his field of representations.

It is to learn of the life of other one and thus to discover realities and unknown situations. It is to undo us of our certainties, to question representations.

The same goes for the film-maker.

"A big part of the interest which I find to film it is the exploration, it is the possibility of discovering". (F.Wiseman).



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- **The Strength of Testimony**

" The effect of reality " of the images, perpetual present time which creates an adherence of the spectator in connection with " the truth ", " it is the life " .

- **The questioning**

Certain movies go against an unambiguous and standardized vision of the world: other sensations, other ideas.

"Learn to report problems and complexity of the social in its various fields"
(J.P.Durand)



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The audiovisual practice :

- Communication tool : to present works, Field survey and social expertise, internship abroad, etc.
- Mediation tool: technical training courses
- DSL project groups (Social Local Development) : restitution of experiences and events. Co-production of films with professionals.

Ex. Dialogiques.

https://www.youtube.com/watch?v=z_2Ae0NuRB8



- **Documentary film in the field of research**

The approach: the common

There are links between the work of the documentary filmmaker, the social worker and the researcher. Common social issues, phase of writing and reflection, dumping on a ground, meetings with people (communities, populations), positioning with regard to characters, ethical questions (respect, dignity), a time(weather) given by intervention, at the end of support(accompaniment) / of search / end for shooting.

All forms are possible, in all cases it is the gait, the positioning of the filmmaker and his relation to the subject that will determine the type of film.

Collaborate in the writing or co-production of films:

Some filmmakers collaborate with scientists: sociologists, anthropologists, etc. This is often the case of films with medico-social content (autism, handicap, etc.).



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Example: the observation of professional practices:

Often crossing with other data: written documents, maintain, etc.

To develop them:

Example research (IRTS - Universities) on the coordination of the professionals in the accompaniment of the children and the parents of handicapped children. The use of movies to collect the opinion of the parents and the professionals. Return of research works and creation of coordinator's training in social and medical and social establishment.



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Ex. Schedule FRESH-MRSH university of Caen: film the search in human sciences. Working the echos between documentary cinema and search in social sciences, in an interdisciplinary optics. Training workshops aimed at students, aimed at researchers, aimed at documentary makers. "The territory in the test of the looks (1)" : "Territories: places, body, language"

EX: Uncultivated Memory.

Ex. Trapplines in Vancouver. Of Benoît Raoulx. 2003. (3min.57 social Geography.



- **Documentary film in the field of research**

The archive

Fix events which do not reproduce

Show to other observers situations that they will never see

Possibility of seeing again several times images for a complete interpretation